

Ministry of Information

By Mumbling Minnie

You should have seen the ones that got away!
Thank you my friends and thanks my foes
And profs (to their surprise)
For saying things and doing things
That I could counsellise.

And thanks my friends, and thanks my foes
And profs, (though they are solemn)
For doing things and saying things
That were censored from my column.

"How've you been? In the pink?"
"No! I was in the Red and White."

I thought my friend you were engaged
To a blonde from out of town.
Then what explains on your lapel
A hair both long and brown???

"How are you going to travel that long distance?"
"Oh, thumb way..."

"Hello old thing!" "And how are YOU?"
"Hi!" "Hi there!" "Hello DEAR!"
"Hello!" a smile, "Hello!" "HELLO!"
...Ho hum, electioneer...

Gals.

I don't know why I poetize about the gal that spurns me;

The one I'm seeking, frankly speaking, refuses me—it burns me.
But I've been burnt before and learnt that things can be forgotten;
I know that I'm to some sublime, to others I'm "verboten";
I realize I mesmerize some gals who are susceptible.

And others be who cannot see but that I am a vegetable;

And some there be who think of me in terms of Faith and Hope,
While others see incased in me the essence of a Dope;

Some others say "Ah, well-a-day, I think I'll stay a Neutral!"
And some are sure that I am pure, and others say I'm brutal.
Whate'er betide I can decide which ones are worth the trouble,
And which are not so very hot, (for some ones that goes double),
But all in all the gals enthral and some of them are fun—
Especially those, you may suppose, who like Local '41!"

—LOCAL '41"

So now there are none—

"I'll take no notes in English 10, But borrow yours. That's fine."
You thought those words last term were yours,
I thought that they were mine.

There was a little girl

And she had a little curl
Right in the middle of her forehead
And when she was good
She was very, very good,
And when she was bad—
She was popular.

—Contributed.

"He's starting to ask me out again, but I hate men who revive every spring—"

The other columnists have said:

"Farewell!" with sentiment.
I cannot weep into my beer.
I gave up beer for lent.

And having nothing more to say

(Lest I become a bore,
And nothing's worse than nothing),
then
I'll say nothing more.

PROFESSOR IS FETED AFTER 25 YEARS HERE

Dr. Gifford Given Banquet at Theological College

HAS WRITTEN BOOKS

Is Recognized Authority on Church Law and Government

Dr. W. A. Gifford, Professor of Church History and the History of Religions, at the United Theological College will be guest of honour at a banquet to be held in the United College dining room Wednesday night to mark the completion of twenty-five years in the chair of Church History.

Dr. Gifford is a graduate in Arts of Toronto University and in theology of Victoria College. He took his doctor's degree in theology at Harvard and later was awarded an honorary doctorate in Divinity by Emmanuel College, Toronto.

After graduating from Toronto, Dr. Gifford spent some years as a British Columbia and going from there to Columbia College he became Dean of Residence and taught classics for two years. He also taught at the Khaki University at Ripon, England at the close of the first World War.

Led Student Conferences.

Since coming to McGill Dr. Gifford has played a prominent part in giving leadership to student conferences and has found time to write several books, the latest of which, "The Eternal Quest", is latest minister in the Okanagan Valley in the fall of 1938.

In 1928-29 Dr. Gifford took his sabbatical year in Europe. He worked at London, Edinburgh and on the continent.

Not only in academic circles and on the campus has Dr. Gifford been a leader but also in the active work of the church, where he is recognized as an authority on church law and government. He is an active

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Executive Positions Open to Nominations

Nominations for the positions on the executive of the Commerce Undergraduate Society must be given to either Bill Gentleman or Joseph Hodgson, the society's secretary, on or before Thursday, March 14.

Nominations are required for the following posts:

President: a third-year student

Vice-president:

a second-year student

Secretary: a second-year student

Treasurer: a first-year student

Athletics manager:

a first or second-year student

Each nomination must be signed by at least ten members of the society. The elections will be held Friday, March 15 in the Arts Building common room.

MOCK SESSION

A Mock Parliament sponsored by the Political Economy Club will be held this week on the topic: "Resolved that the recent dissolution of Parliament was justified."

In preparation of the main event, a joint party caucus will be held Tuesday afternoon at 2 o'clock in room 16 of the Arts Building. Bruce Woodworth is the Prime Minister and J. R. Swan, the leader of the opposition.

McGILL TO OPPOSE FLORIDA IN DEBATE

The last debate of the year will take place this Tuesday night at 8.30 at the Union when McGill and the University of Florida will discuss the resolution "That the United States should follow a policy of strict economic and military isolation toward all nations outside the Western Hemisphere engaged in armed international or civil conflict."

S. Simon and G. Young of the University of Florida will uphold the resolution while S. R. Zatz and J. W. McNaughton of McGill will argue the negative. Chief Justice R. E. E. Green-shields of the Superior Court will be Senior Judge. The other judges will be Rev. Dr. E. Leslie Pidgeon and Mr. George H. Harris.

Dr. F. Cyril James will attend and Morace G. Baugh will act as chairman.

As an added feature the R. V. C. and Men's Glee Clubs will offer a programme of songs.

I.R.C. TO HOLD FINAL MEETING

Officers for Forthcoming Year to Be Elected

Prof. Bayley to Speak on Russo - German Pact

The final meeting of the International Relations Club for this academic year will be held on Monday at 5 o'clock in the Music Room of the McGill Union, when Professor Bayley will speak on "Russia, the European Enigma". Dr. C. C. Bayley, who holds the degrees of M.A. from Manchester University and Ph.D. from the University of Chicago, is a lecturer in the Department of History at McGill.

It is expected that the speaker will deal with the meaning of the startling Russo-German Pact of last August and the motives and causes of the Soviet attack on Finland. The Soviet Union, it was pointed out, is one of the most imponderable factors in the present international situation. As Winston Churchill described it in now famous words, it is "a riddle wrapped inside an enigma."

Dr. Bayley's address will be followed by a short period for questions and discussion. The meeting will conclude with the election of officers for next year, for which reason all students interested in the activities of the Club are urged to be present.

Some recent books on world affairs, which have just been received by the Club from the Carnegie Endowment for International Peace will be available for circulation at the meeting.

FINALIST DEBATERS TRY LEAGUE ISSUE

Debating Keys, Arts Cup Presented Wednesday Evening

The finals of the Arts intra-class debates will take place this afternoon in Room 12 of the Arts Building when the third year team of Ed. Joseph and Ross Graham debate against the first year team of Gordon Stewart and Mervyn Wejner on the subject "Resolved that a re-constituted League of Nations is the best hope for world peace." The meeting will be chaired by Lloyd Henderson.

The winners of this debate will be presented with the Arts Debating Trophy this Wednesday evening in the Union Ballroom when the winners of the McGill Debating Union debating keys are presented with their awards.

CHANGE OF POLL
Men in Arts Science will vote this Wednesday in Room 22 of the Arts Building near the School of Commerce, NOT in the Main Hall.

Nominees to Women's Union Presidency Present Platforms



FRANCES COX

ARTS 3.
To those who have nominated me to the Presidency of the Women's Union, I should like to express my thanks. It is the main object of the Women's Union, as stated in the Constitution, to promote the social and recreational interest of the women students and to encourage understanding and comradeship among its members. I should like to enlarge upon this in the following way:

In thinking of a program for the Women's Union during the 1940-41 it will be evident to everyone that any program must be influenced by events totally beyond our control. The war may possibly mean that student life will be comparatively quiet. At the same time, it will demand a double duty of us. In this respect I feel that for the women of McGill it is most important first, to continue, and even work harder to maintain the high cultural level of the University and second, to co-operate fully in McGill's War Effort. Last fall, the Women's Union in conjunction with the Women Associates of McGill formed the McGill branch of the Canadian Red Cross. Canteen work as well as St. John's Ambulance courses, knitting, and sewing can be undertaken by women students. I would encourage them to continue the much appreciated Red Cross work done here during the past year.

In the last few years, the Women's Union has gradually come into its own, and been recognized more and more as an active force on the campus. My sincere wish is that this standing may be upheld and strengthened in every possible way.

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MARGERY GAUNT

ARTS 3.
I would like to take this opportunity to thank those who recently nominated me to the position of President of the Women's Union. In the event of my being elected I will do my utmost to uphold the present high principles of the Union and will endeavor to prove myself a good leader.

I am quite aware that this is a responsible position which requires one to be broad-minded, democratic, cool at times of crisis, and a hard worker.

1. The Red Cross.
2. Co-operation with the M.W.S. A.A.
3. Program committee.
4. Publicity committee.
5. Social Activities committee.
6. Other executives.
7. The Freshie Reception committee.
8. Dance after the senior dinner.
9. Bridge club.
10. Tuck shop.
11. R. V. C. Reading room.
12. Professors' teas.

1. The Red Cross. In these uncertain days of war, it is up to all of us to do our part to help Canada. I feel that the McGill girls should give some time every week to this cause, whether they sew or knit, do office work, provide entertainment or work in canteens.

One most important canteen is the C.O.T.C. tea hour which is held every Monday, Wednesday and Friday from 4.30 on. This means preparing tea for the men and washing up afterwards. To raise money we could have a rummage sale, thus making a clear profit as nothing would need to be spent beforehand.

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Co-ed Candidates Outline Programs for Secretaryship

WINNIFRED FAIRHEAD

ARTS 3.
The organization of the McGill Women's Union has, since its foundation, been noted for its excellence and, in the event of my election, it is my purpose to endeavour to retain the standing of the secretarial work that has been carried on so efficiently in the past.

To those who nominated me I should like to extend my sincere thanks; and in the following manner state my platform.

- (1) To abide by the Constitution of the McGill Women's Union.
- (2) To co-operate with and aid in any way I can the other members of the executive.
- (3) To aim at the establishment of a building termed the Women's Union which is the object of this student body.
- (4) To support the sponsoring of such activities as the Spinsters' Spree in Sadie Hawkins week, and the Buffet supper.
- (5) To support the new Programme series with speeches on cultural and political topics which have proved so enlightening and have brought before the students of McGill renowned persons whom they otherwise might never have had the opportunity of hearing.
- (6) To co-operate with the Freshie Reception Committee and the Senior Dinner Committee, two groups which in my opinion do much to promote a more friendly spirit among the women of the University.

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KITTY HAVERFIELD

ARTS 3.
I would like to thank those who have nominated me for the position of Secretary of the McGill Women's Union, and assure them that in the event of my election I will carry out my duties to the best of my ability, especially with reference to prompt and careful attention to business details.

I propose, no startling reforms, but rather suggest that the Women's Union continue its good work of promoting co-operation between women's clubs on the campus, and sponsoring social and recreational events. This applies particularly to such campus-wide activities as Sadie Hawkins Week. There is, however, one exception, namely, the Senior Dinner, which I shall oppose with all my energy.

I advocate organized publicity and resultant better attendance for Women's Union meetings, talks sponsored by the Program Committee, and above all the Red Cross meetings.

I am in favor of co-ed cheerleaders, a coke-machine in the Arts Building Common Room, and votes for women.

Biography.
Secretary-Treasurer R.V.C. '41.
Chairman Finance Committee, Senior Dinner.
Feature Editor, McGill Daily.
Chairman of Supplies for McGill Red Cross.
Member of Players' Club, Cosmopolitan Club, Psychological Society.

ARTS BANQUET TUESDAY NIGHT; HENDEL SPEAKS

Dr. James to Introduce Speaker

FIRST IN THREE YEARS

Farewell Party in Honor of Class of '40

"A bang-up banquet, lots of drinks, a real good get-together, and lots of fun are in store for all who attend the Arts and Science banquet", stated Doug Campbell, President of the Arts Undergraduate Society, when interviewed last night. "This is the first time for the past three years that men in Arts and Science have been able to have their annual frolic, and we've made every effort to make it a good one."

The Arts Undergraduate Society Annual Banquet is being held in the Union cafeteria tomorrow at 8.30 p.m. Two farewells will be said: one to Dean Hendel who is leaving next September to take up his post at Yale; the other to the graduating class of '40. Dean Hendel is to give a short address at the banquet. He will be introduced by Principal F. Cyril James.

A turkey dinner with all the trimmings is to be the main course, and the dinner will be rounded off with punch. Following the toast to the king, a toast to the Alma Mater will be proposed by Doug Campbell and replied to by Mr. William Birks, Senior governor. Then a toast to the Graduating Class will be proposed by Hugh Crombie, B.Sc. '18, President of the Graduates Society, and replied to by Walter G. Conrad, President of Arts and Science '40.

Colonel A. A. Magee, a Honorary Colonel and Acting Commander of McGill C.O.T.C., Professor John Hughes, and Bill Gentleman, the Artsman's best friend have been invited to attend.

The cafeteria will be decorated with coloured flags and streamers. Accommodation is limited to 150 so those attending are advised to secure their tickets today. Tickets are priced at \$1.00 per person, and are on sale at the Union Tuck Shop, Bill Gentleman's Office, and from officers of the Society and Class officers.

Trophy Borne Away to New Resting Place

Students Weep as Emblem Is Removed

By R. A. S.

They carried it away Friday. A highly polished coffin-like box bearing the dead hopes of all McGill was tearfully carried from the Union by a group of sombre-clad stalwarts, and placed in the dark coloured truck. A group of melancholy students, sole witnesses of McGill's last hour, gently helped to ease the sorrowful burden down the steps, and tearfully waved a tender farewell.

"It" was the Alexis Thompson Trophy, emblematic of superiority in the International Inter-collegiate Hockey League. The trophy which is so heavy as to require four men to lift it was carefully packed in a specially made wooden case, in preparation for its journey to Toronto, where it will rest for the next year. The trophy which for the past three years has adorned a table in the hall of the second floor of the Union, is a masterpiece of design, and is considered so valuable that it was insured for \$1,500.

The polished case bore such inscriptions as: "R. I. P.", "Hurry Home", "Farewell", scribbled by students who gathered to watch the ceremony, and who wept over the departing trophy.

DR. HARROWER SPEAKS TO PSYCHOLOGISTS

The newest approach to the diagnosis and treatment of mental ills, now under research at McGill University, will be discussed when Dr. Molly Harrower, Lecturer in Clinical Psychology at the Neurological Institute, will give an address before the Psychological Society on the subject, "The Diagnosis of Personality Disorders by the Rorschach Method."

For the first time in Montreal the speaker will present a brief review of the theory and method of personality diagnosis by the Rorschach Method, and from an examination of the results obtained from two years of research at the Neurological Institute, will evaluate the usefulness of the Method to clinical and experimental psychologists. The meeting will be held next Tuesday, March 19th at 8.15 p.m., in the Union Ballroom, and representatives from both Sir George Williams College and the University of Montreal will attend.

McGILL SINGERS SUFFER DEFEAT

Male Choir Again Lose Quebec Music Festival Competition

For the second year in succession the McGill Glee Club was defeated by the Capital Male Chorus of Ottawa in the class B male choir section of the Quebec Musical Festival Competition, held at St. James United church on Saturday afternoon.

Competition this year was between the two clubs only. Two pieces were set for the class: "The World it went well with Me Then" an arrangement of an old English popular song by Ralph Vaughan Williams, and "The Nightingale" with words by Sir Philip Sidney set to music by Eric Thiman. The former is a rhythmical and minor lament of the married man for his unhappy state, requiring precision and a sense of humour; the latter a lyric and expressive piece of the madrigal type, giving scope in interpretation.

Mr. Moody, in presenting his adjudication, praised the McGill club for occasional flashes of good interpretation, while criticizing it for a lack of rhythmic certainty, coupled with an inadequacy of tone due to the small size of the choir and its over-anxiousness. He awarded the decision to the Ottawa choir for its sonority of tone and good interpretation, while criticizing the strain exhibited on many of its louder passages.

Marks awarded were: Capital Male Chorus, 172; McGill Glee Club, 155.

This evening the R. V. C. Glee

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YOUNG TO ADDRESS SOCIOLOGICAL GROUP

Dr. Charles H. Young will speak on "Sociology and Social Factors" at the last meeting of the Sociological Society which will be held Thursday, March 14, at 8.15. He will draw on his own experience in both these fields since he has participated both in research and practical work.

Dr. Young is a McGill graduate and has done social research among the "New Canadian" communities in Western Canada. He has written two books, "The Ukrainian Canadian" and "The Japanese Canadian" and is in charge of most of the local Protestant social welfare and philanthropic agencies. His present position is that of executive director of the Financial Federation of Montreal.

Being a native of Vienna, Mrs. Wasserman has lived there the greater part of her life. She has indicated that she will discuss the cultural aspects of Vienna, rather than the city of music and dance for which it is more generally known.

Those who have heard Mrs. Wasserman in previous talks on the works of Jacob Wasserman, have reported that she speaks fascinatingly.

Everyone who can understand German is invited to attend.

MAC CIRCLE MEETS

Propose to Elect New Officers

A meeting of the Maccabean Circle will be held this Wednesday afternoon at 3 o'clock in the Union Ballroom for the purpose of electing officers for the coming year and of planning a program for next year.

A member of the executive said last night "It is important that all members of the Circle turn up to this meeting for it is the last of the year and will determine the policy of the Circle for the coming year."

PROFESSORS TO TAKE POSTS IN U.S. COLLEGES

Drs. Faris and Guillen Leave This Year

DR. SOUTHAM NAMED

Education Professor Is Chosen Principal of Mackay Institute

Two members of the faculty of Arts and Science, Professors R. E. L. Faris and Jorge Guillen of the Sociology and Spanish departments respectively, are to leave McGill at the close of this session to assume new teaching posts in American colleges, it was announced Friday. It was announced also that Dr. Harold D. Southam, assistant Professor of Education, has been appointed superintendent-principal of the Mackay Institute, a local school for the deaf.

Dr. Faris, who has been assistant professor of sociology for the past two college sessions leaves to become a member of the staff at Bryn Mawr, Dr. Guillen, who came to the University as associate professor of Spanish last autumn will take up a post at Wellesley College.

Dr. Southam has had a long experience in educational research. He has been specially interested in the education of handicapped children. For the past two years Professor Southam has been a member of the board of the Mackay Institute. He has observed the systems at a number of schools for the deaf in Ontario, New York, Washington, and Maryland.

Three appointments to the University were announced. Hay Finlay, assistant physical director and soccer and gymnastic coach since

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Mrs. Wasserman to Address German Club

Mrs. Jakob Wasserman, widow of the famous author of Caspar Hauser, The World's Illusion and Joseph Kerkhoven, and author in her own right, will address the German Club on "Vienna," when the Club holds its next meeting this Thursday at 8.15 p.m. in the Union Grill Room.

Being a native of Vienna, Mrs. Wasserman has lived there the greater part of her life. She has indicated that she will discuss the cultural aspects of Vienna, rather than the city of music and dance for which it is more generally known.

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Around The Globe

European News:

Finland Premier Ryti in Moscow to hear peace terms. Reds broadcast denunciatory remarks as negotiations proceed. ... British release Italian coal-bearing ships on promise that the attempt will not be repeated. ... Hitler shouts defiance to world in broadcast. ... Nazis scuttle the "Hannover" to avoid capture at hands of British. ... Ribbentrop rebuffed in talks with Premier Mussolini, Pope grants audience to German envoy. ... President Roosevelt's fact finder, Welles, talks with Lord Halifax. ... Turks fear Soviet-German attack if Russia is successful in North.

North American News:

Over 600 candidates entered in Federal election race. ... Transport Minister Howe attacks Dr. Manion's pledge. ... Dr. Manion charges that Premier King tried to keep British air interests out of Canada. ... R.C.A.F. fliers forced down in New York state may be interned.

Around The Campus

Today: Arts Finalists debate on "Resolved that a Reconstituted League of Nations is the Best Hope for World Peace." ... Spanish Club Dinner at 7.00 p.m. in Union.

Tomorrow: McNaughton and Zatz of McGill debate U. of Florida team at 8.30 p.m. in the Union. ... At the same Glee Clubs present songs. ... All important Arts Banquet held same day.

Next Day: Mac Circle holds final meeting of season at 5.00 p.m. in the Union.

Future: Both Glee Clubs present concert on Thursday in Moyses Hall. ... Daily Fiesta same day. ... German Club hear Mrs. Wasserman, authoress, talk on "Vienna." ... Miss Cox addresses Classical Club on Friday. ... Dr. Harrower speaks to Psychologists on Tuesday, March 19th. ... Graduate Society hold dance on March 16th in Union Ballroom.

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President of the Women's Union
The Women's Union, comprising as it does the women undergraduates in the various faculties, has a membership of 590 who may vote in the approaching election for its president and secretary, as well as for the president of the Students' Society. Each member of the Women's Union has a direct responsibility in filling these positions. Whom they elect to the office of President of the Women's Union remains to be seen. It is of primary importance that this position be clearly defined.
There are many aspects to the duties of the president of the Women's Union. She automatically becomes a member of the Students' Executive Council during her term of office—July 1 to June 30 of the following year. As such, she has a voice and vote on all matters of student government, as well as speaking for her own organization when occasion arises. She represents the women student on the campus, at University functions, and to outside organizations. She may be called to act on other executives, as for example, the McGill Branch of the Red Cross. She conducts general meetings of the Women's Union and presides at Round Table Conferences as well as at frequent meetings of the executive.
With a large membership and only two general meetings a year, much of the active business of the Women's Union is carried on by the five members of the executive. The Round Table Conference group, however, consisting of the presidents of R.V.C. clubs and societies, class executives and Chairmen of special committees functions as an intermediate link between the executive and the constituent membership of the Women's Union. The president should see clearly the function of the Round Table Conference group, in coordinating the activities of the various classes, clubs, societies and committees, as well as making valuable recommendations and giving constructive criticism in general matters of programme and policy. Furthermore, she must have a keen interest in the activities of all organizations sponsored and financially supported by the Women's Union.
More specifically, the office should be filled by a person with executive ability, a person who has an insight into the administration of finances, and who will take responsibility in such things as amendments to the constitution of the Women's Union whenever such a need arises. Furthermore, the president should, during her term of office, come to envisage the Women's Union not merely in terms of its activity for one year, but on the broader basis of its future growth and development in providing for the needs and interests of its membership and as an increasingly vital organization on the McGill Campus.
Secretary of the Women's Union
The secretary of the Women's Union, a member of the Women's Executive Council, is in charge of the correspondence of the Union and of the Council, and must be present to take minutes at all meetings of those bodies. These include the Annual Meeting of the Women's Union in October,

the semi-Annual Meeting in March, the Round Table Conferences of the club and society executives under the Women's Union, held two or three times yearly, and meetings of the Executive Council which must take place at least once a month but which at times are held more frequently. The dates of these meetings are not set by precedent but are at the convenience of the Executive; it is therefore the duty of the secretary to notify those concerned.
As a member of the executive, the secretary takes part in making arrangements for the functions which the Women's Union sponsors directly—the Buffet Supper, for instance, and the Spinners' Spree—and must be prepared to discuss and vote upon all business which comes before the Union.
Formerly, the secretary was in charge of publicity for all functions of the Women's Union, but this year a Publicity Committee was set up to arrange such matters both for the Union and for the women's clubs. However, this committee may not be re-established next year.
On the whole, the position of secretary is one which does not require a great amount of time, but does require a sincere interest in women's activities on the campus and wide contacts among the students whom the holder of this position represents.

He Who Laughs Is Lost

Men that I go to the movies with Guffaw.
Some men chuckle and some snicker and some shake with suppressed mirth, but not mine; they go like this—HAW-W-W-W-W!
They don't crack gum, they don't explain the plot or crackle cellophane.
They never guess the murderer—at least, they don't guess RIGHT.
And when portly persons make it evident that they wish to crawl past they don't just scowl and sit tight.
Oh, the men I go to the movies with never lose their gloves or wheeze or snore or sing—
They even bless them, join me in clapping for the darling King.
(The Sixth, not Mackenzie.)
They never eat peanuts, which if they did would throw my auditory and olfactory senses into a frenzy.
They behave like paragons, the very BEST paragons I ever saw.
Except when there is something funny on the screen and then they go like this—HAW-W-W-W-W!
And the people in the row ahead turn round as if they could hardly believe what they heard;
And once a dear little boy with a carrying voice said, "Mama! I can hear Mortimer Snerd!"
So then I try to look as if I'm with the person on the OTHER side of me.
(Who is generally either someone who could double for "The Angel" or else a gent of a hundred and three.)
Of course, the men I go to the movies with are never amused at the same time as the others are.
Oh, no.
No teamwork, none of this "lost in the multitude" stuff. They STAR.
Solo!
Some smart little repartee from Melvyn Douglas and Joan Blondell—
A slight titter from the audience—Silence—
Then, two minutes later.
A sound—oh, a sound that surely could rend the earth in two, right around the Equator!
Not a shrill scream or a ghastly yell.
But something that sounds like this—HAW-W-W-W-W-W!
And it comes from the man who is with me, because men that I go to the movies with Guffaw.
Oh, but it is unjust, and a perfect shame, to make of these good people such sport.
Because when I go to the movies I laugh and laugh and laugh.
And this is the way that I laugh—"Tee-hee-hee—SNORT!"
—ISOBEL KNEELAND.

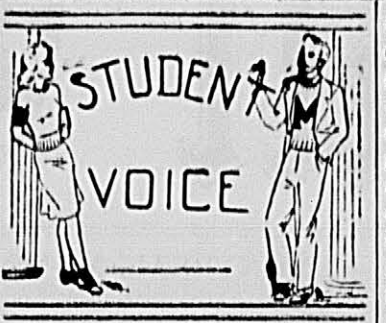
THEATRE
PARADISE LOST.
The late Heywood Brown, who was one of the first critics to recognize the writing talent of Eugene O'Neill when the famous playwright's first plays were produced at the Provincetown Playhouse, thought of Clifford Odets as the white hope of the American theatre today. Brown said, "Odets has more to say and says better than any living dramatist in this country."
When Odets' "Paradise Lost", which will be presented locally at Victoria Hall on March 28 and 29, was first produced on Broadway Brown wrote in his column, "It Seems to Me," "... Mr. Odets has chosen a peculiarly fertile field in 'Paradise Lost' because he writes of the spiritual and material decay of a middle class family under certain kinds of economic pressure of which they are wholly unaware. There is in my opinion no play in New York at present which is alive and vital and stirring as this play. It is not only the American theatre of the days to come; it is the best our stage has to offer here and now."
Since writing "Paradise Lost" Clifford Odets has written a number of successful plays and looks back at "Paradise Lost" as his best.

Movie Reviews
AT THE CAPITOL.
MY LITTLE CHICKADEE.
Mae West and W. C. Fields both gave a remarkable performance in MY LITTLE CHICKADEE. The plot was similar to all the other Mae West pictures, but as usual her performance hid the poor points. Dick Foran and Joseph Calleia were an excellent part of the supporting cast. Dick as the editor of a newspaper in a wild and woolly town in the west, handles this new type of role superbly. Calleia, as the masked bandit, captures our hearts as well as the heart of the lovely heroine, even though the latter case he doesn't keep it long.
Miss West shows her versatility by doing a bit of fancy shooting and picking off a number of Indians while on a moving train.
On the whole "MY LITTLE CHICKADEE" will prove very enjoyable to fans as well as non-fans of Mae West and W. C. Fields.
The added attraction "Two Bright Boys" was better than the usual run of second features. Freddie Bartholome and Jackie Cooper both acted up to par, and the plot though very ordinary, proved quite exciting.
—S. T.

AT THE PALACE.
The story of Dr. Ehrlich's Magic Bullet. A Warner Brothers Picture, directed by William Dieterle.
Dr. Paul Ehrlich... Edward G. Robinson
Mrs. Ehrlich... Ruth Gordon
Dr. Emil Von Behring... Otto Kruger
Franziska Speyer... Maria Ouspenskaya
Dr. Robert Koch... Albert Basserman
We must confess that we went to see "Dr. Ehrlich" more as a duty than a pleasure. The over-emotional atmosphere which always seems to surround any treatment of the "damaged goods" theme has never appealed to us, and we dreaded the possibility of having to endure it. Furthermore we are—or were!—just a little tired of episodic biographies of men with beards. However, long before the end of the picture and the spontaneous applause of the audience, we were heartily ashamed of our prejudice.
"Dr. Ehrlich" is episodic, it is true; it cannot help but be when it sticks so closely to facts. Edward G. Robinson does wear a beard, but as Dr. Ehrlich, he belongs to it so completely that one never for a moment thinks of him as Little Caesar or any one of half-a-dozen other quick-shooting gangsters. The rest of the cast, too, is excellent—especially Ruth Gordon and Alfred Basserman—but that is usual in serious, documentary films of this type, where glamour is gone with the wind of truth anyhow, and the producer can afford to engage real actors.
The best thing about "Dr. Ehrlich" is possibly the delicacy and good taste with which one aspect of the theme is treated. The movies have done a great deal to advance the illusion that sex is the only fact of life, but they have partially redeemed themselves in this picture. Syphilis, as Dr. Ehrlich himself coolly says before a horrified dinner-party, is only an infectious disease, and this picture treats it as such, giving due importance to Dr. Ehrlich's work on the staining of bacilli and the diphtheria serum. For your reviewer the only false spot in the picture was the death-bed speech, a plea for war against intolerance and greed, which somehow seemed to be tacked on as a moral after-thought.
"Dr. Ehrlich" proves again what has been proved already by "Zola", "Pasteur", "Of Mice and Men", and "Grapes of Wrath"—that the struggle of humanity provides a far more vital and significant mainspring for action than the exploits of Joan Crawford, Ty Power and What-have-you. Though it does not plumb great emotional heights or depths, it is heartily recommended to all those who like something to think about as they walk out of the theatre.
—H. L. L.

THE ENGINEERS—THEY SATISFY?
(Being yet another example of a well-worn theme.)
There was a little co-ed,
A brunette, far from plain;
She knew just what she wanted,
And charmed this refrain:
"I do not want an Artisan,
And chemists? Oh no fear!
I couldn't bear a lawyer;
Give me an Engineer!"
She spent four months at college
And met a lot of men;
They pleased but did not thrill her,
And so she sang again:
"I've met just loads of Artisans
Who bore me all to tears;
Some dentists too, and doctors,
But never Engineers!"
Then went she on a blind date
To a hockey game one night;
He looked at her and liked her,
She warbled in delight:
"There's not a man in college
From any class or year
Whom I would give a darn for—
I've met my Engineer!"
Mr. Brown: "How much for this dog?"
Dealer: "Five dollars."
Mr. Brown: "How much for this smaller one?"
Dealer: "Ten dollars."
Mr. Brown: "For this very tiny one?"
Dealer: "Fifteen dollars."
Mr. Brown: "How much will it cost if I don't buy a dog at all?"
—Sask. Sheaf.

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—Sask. Sheaf.



(Letters to the Editor must be accompanied by the name and address of the sender to show the author's good faith, but anonymity will be respected on request. Letters should be typewritten whenever possible.)
To the Editor of the McGill Daily.
Sir.—Concerning Edward Joseph's criticism of Maurice Evans' "Hamlet" in the L.C. (10/11/39).
Sincerely Yours,
ELSIE McLACHLAN

To the Editor of the McGill Daily.
Sir.—After having read the "review" of "Hamlet" in yesterday's "Daily," it is impossible for me to remain silent on the subject, for I could not wish the world in general to believe that the opinion which that critic expressed was that of McGill students as a whole. On the contrary I have heard a great deal of unfavorable comment on the article—and none on the play.
I suppose a comparatively small percentage of McGill students have seen much real drama staged and probably there are but few who would not hesitate to write theatrical reviews, feeling their inability to judge the finer points of acting, staging, etc. Apparently Mr. Joseph suffers from no such timidity, for his opinions are voiced with a self-assurance that would do justice to a Broadway critic (maybe he's one in disguise) of twenty years' experience.
I would hesitate to question Mr. Joseph's presence on that occasion but certainly he reveals unfamiliarity with the play in question and he apparently attended with the sole idea of tearing the production to shreds—a feat, which, accomplished, adds no lustre to his fame as a drama critic.
While he is quite entitled to his own opinion of "Hamlet" it seems unfair to represent McGill as possessing such abysmal ignorance of good drama and I would like to suggest that in future dramatic criticisms be selected with greater care—especially when it comes to handling Shakespeare.
Yours truly,
HELEN ALEXANDER.

To the Editor of the McGill Daily.
Sir.—I read with interest the criticism in the Daily on Hamlet, by Mr. Edward Joseph. If the Daily is going to include criticisms on drama within its pages, which as an organ of a higher seat of learning it undoubtedly should do, then let it not pollute its columns and degrade its standards with criticisms that make it a laughing stock.
Mr. Joseph casts his pearls with conviction from the depths of a profound ignorance, and they appear as nothing but a futile attempt to draw attention to himself by the panning of what has been generally praised. He has evidently decided that Hamlet is not only weak in character, but also in body. Since there is nothing in the play that

indicates anything except to the contrary, we must therefore assume, according to his logic, that anyone with a melancholy disposition and deep philosophy is automatically a physical weakling! As for the weakness of mind; the whole greatness of this masterpiece is the conflict between the many sides of Hamlet's character—his strengths and his weaknesses. But as your critic would have it, it becomes merely the one-track descent of a weak mind to its anti-climax, instead of the struggle of a tortured soul towards its climax.
If Mr. Joseph does not realize that there are two schools of thought as to Hamlet's madness—assumed or real—then he should not attempt to set himself up as an expert on Shakespeare. If he does realize it, he should as a critic appreciate the brilliant portrayal of the other school, which Maurice Evans gave us, even if it is not his own conception of the role.
Your critic, it would seem, would like to see the part played as Hamlet himself tells the First Player not to act. Because Mr. Evans did not drown the stage with tears, sob brokenly with each sentence, or grovel in self-commiseration, it does not mean that Hamlet is no longer a melancholy character: "I have that within which passeth show. These but the trappings and the suits of woe." Every action, every word that Maurice Evans played, whether humorous, nonchalant or otherwise, had with it the underlying current of a deeper and more moving grief than any histrionic moping. His "To be or not to be," it is true, was played with no melodramatic rendering of garments or ashes on the head, but with quiet cold despair that is so much truer to life, and far more terrible in its real intensity.
If all the subtlety of acting and of Shakespeare is to be smothered, Mr. Joseph has the right idea.
Aside from the panning that Maurice Evans' superb performance received from the said Mr. Joseph, I notice that the entire supporting cast was condemned, with the exception of the Queen, who in the opinion of most, was the least convincing of a magnificent company. However, no doubt Mr. Joseph was too bothered by the wooden seats at His Majesty's Theatre to pay any real attention to the play.—P. H. W.

Thanks.
To the Editor of the McGill Daily.
Sir.—May I, through the medium of your column, thank those who nominated me to the position of President of the McGill Women Students Athletic Association.
Sincerely yours,
MARYELLEN ROSSITER.

For C.A.S.F. Overseas Only
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ARTS & SCIENCE BANQUET
GET YOUR TICKETS TODAY

McGILL UNIVERSITY CONTINGENT
(14th BATTALION, C.E.F.)
C. O. T. C.
CONTINGENT ORDERS, PART I, Nos. 34-38
By: Major J. M. Morris, M.C., V.D., A/Officer Commanding
MONTREAL, FRIDAY, 8th MARCH, 1940
34. DUTIES:
Orderly Officer for week commencing 10th March, 1940, 2nd Lieut. B. F. Clarke. Next for duty, 2nd Lieut. J. P. Lunderville. Orderly Sergeants for week commencing 10th March, 1940: Afternoons, Capt. W. Hashim; Evenings, Sergt. L. B. Laurin. Next for duty: Afternoons, Corp. J. M. Skelton; Evenings, Sergt. B. J. Fine. Company Orderly Sergeants will report to Contingent Orderly Sergeant at the Ordinary Room 15 minutes before Parade to collect Attendance Cards and Parade States. These must be returned to the Ordinary Room immediately after roll-call.
35. PARADES:
The Contingent will parade as follows:
MEDICALS: Wednesday, 13th March, 2000 hrs. Medical Building.
INFANTRY WING:
Voluntary Review Periods: All in Room 33, Engineering Building, Nos. 1 and 2 Coys. at 1715 hrs. Nos. 3 and 4 Coys. at 2000 hrs., as follows:

	MONDAY 11th March	TUESDAY 12th March	WEDNESDAY 13th March	THURSDAY 14th March
Artillery "A" & "B" Troops	Drill Hall Craig St. 2015 hrs.	Drill Hall Craig St. 2015 hrs.	Biological Building Room 250	
Machine Guns "C" Troop	Engineering Building Rms. 38 & 53		Officers' Mess & Sand Table Rm. McGill Armoury	
Engineers No. 1 Pln.	No Parade		ditto	
Cavalry (Horse) No. 2 Pln.	DYRCH Armoury 1730 hrs.		ditto	
Signals No. 3 Pln. (Divisional)	RCCS Arm'y 1179 Bleury		ditto	
Air Force Nos. 4 & 5 Platoons	Chemistry Bldg Rm. 102		No Parade	
Artillery Survey No. 1 Pln.	Physics Building		Officers' Mess & Sand Table Rm. McGill Armoury	

Nos. 5 & 8 Coys. at 2000 hrs. (except where otherwise noted) as follows:

	MONDAY 11th March	TUESDAY 12th March	WEDNESDAY 13th March	THURSDAY 14th March
Artillery "D" & "E" Troops	Drill Hall Craig St. 2015 hrs.	Drill Hall Craig St. 2015 hrs.	Biological Building Room 250	
Machine Guns "F" Troop	Engineering Building Rms. 38 & 53		Officers' Mess & Sand Table Rm. McGill Armoury	
Engineers No. 1 Pln.	No Parade		ditto	
Signals No. 2 Pln. (Divisional)	RCCS Arm'y 1179 Bleury		ditto	
Signals No. 2 Pln. (Corps)		RCCS Arm'y 1179 Bleury	ditto	RCCS Arm'y 1179 Bleury
Cavalry (Horse) No. 3 Pln.	DYRCH Armoury		ditto	
Cavalry (Arm'd Cars)	COTC H.Q. 3480 University Street		ditto	
Air Force No. 4 Pln.	Chemistry Building Room 102		No Parade	

36. CONTINGENT COMMAND:
Major J. M. Morris, M.C., V.D., is appointed Acting O.C. vice Honorary Colonel A. A. Magee, D.S.O., E.D., A.D.C., who returns as Acting O.C. In retiring from Active Command of this Contingent, the Honorary Colonel desires to express his sincere appreciation of the support and co-operation he has received from all Officers, N.C.O.'s and other ranks during his period of Command.
Major J. A. deLalonde, M.C., is to be Acting 2 i/c. Major E. de L. Greenwood is to be Acting Adjutant.
37. ORGANIZATION:
INFANTRY WING: Lieut. J. Bruce Brown to be 2 i/c. Lieut. G. F. Savage to be Adjutant, vice Lieut. J. F. Savage. Lieut. E. H. Kent to be Asst. Adjutant, vice Lieut. G. F. Savage. NO. 3 COMPANY: Lieut. J. E. H. Stethem to be 2 i/c. Capt. T. H. Winslow, transferred. Lieut. F. E. Vaz to be 1 i/c. 11th Platoon, vice Lieut. J. E. H. Stethem. NO. 4 COMPANY: Sergt. G. F. Cantlie to be Lieutenant i/c. NO. 13 Platoon, vice Lieut. E. H. Kent. SPECIALIST WING: Lieut. J. F. Acer to be Captain O.C. NO. 7 COMPANY.
38. PROMOTION EXAMINATIONS, OFFICERS, N.P.A.M.:
Attention is drawn to District Orders, Part I, No. 45, dated 9th March, 1940, reading in part as follows: "Individual cards for each candidate, bearing information as to which centre they will report for examination, will be sent to the Officer Commanding for distribution to the candidates. Only the candidates in possession of this card will be allowed to sit. Candidates will be present at their examination centre 30 minutes before the time set for the examinations. Candidates will bring with them their own pens, pencils, protractors, etc., for the examination. Information is not yet available as to what books or manuals are allowed to candidates for the examination. This information will be published as soon as available."
The time set for the examinations is as follows: Saturday, 16th March, at 1900 hrs.; Sunday, 17th March, at 0945 hrs. Candidates will note that they are to be present 30 minutes before the time set. The above mentioned cards are NOT yet available. When they are ready for distribution, notices will be posted at Headquarters, the Armoury and McGill University Buildings.
E. de L. GREENWOOD,
Major and Adjutant.

McGill Co-eds Have a Successful Weekend

INTRAMURAL SEMI-FINALS THIS WEEK

MACDONALD UNBEATEN
Theology and Architecture in Close Race
PLUMBERS IN CLOSE RACE
Bonesetters in Bitter Brawl Today at Five

With "30" written to many an Interfaculty and Interclass schedule, the hockey and basketball teams come whooping down the playoff trail this week after a season of unusually close competition.

Playoff guns will boom their opening salvo this week in the Interfaculty Hockey Loop. In section "A" of the two-section league, Macdonald's "Aggies", after playing all their games on their native greensward, wound up the season with heads unblooded, unbowed, and positively smirking over an undefeated season. There is very little to choose between the other teams in this section. Arts & Science, Commerce, and Medicine, who are dogfighting for the No. 2 spot at present. It was announced last night that unless one of these teams has jockeyed into second place by Thursday, Macdonald will play off directly with the section "B" champs. If there is a semi-final playoff in section "A", it will probably take place on Friday.

The faculties of Theology and Architecture, both enthusiastic and well-organized outfits, will battle it out in the "B" section semi-final—also listed for this week. Competition in this section has been really hot during the regular season and a really sharp exhibition is expected.

The redoubtable Engineers lead the Interfaculty Basketball race at this writing and seem to be the peepul's choice for the laurel wreaths.

In Interclass basketball, attention is focussed today on Med. I, league champs, and Med. V, who meet at five o'clock this afternoon in what is being touted as a grudge game. Med. I coasted through the season without a defeat. Med. V's only loss came in the finals at the hands of Med. I. Med. V think that that defeat was all a big mistake and are confident that they will humble their haughty conquerors this post meridian.

A complete report on all intramural basketball and hockey activities, giving names and exploits of all the players, has been compiled by Tom Schofield, assistant to Hay Findlay, the Athletics Director.



HOCKEY.
Hours available at the Forum are 12:30-1:30. So that the Playoffs may be hastened, Com. and Arts should take advantage of this time. If the teams want to play on one of these hours they should let the Athletic Office know well in advance—preferably two days in advance if possible.

BASKETBALL.
Games Tuesday:
5:00 Med. vs. Arts.
6:00 Eng. vs. Theo.
Referee—Robinson.

Games Thursday:
5:00 Com. vs. Arts.

RED PUCKSTERS BEAT BISHOPS
Coeds Defeat Lennoxville by Score of 1-0
Rosamund Staples Scores Only Goal—Forward Lines Good

The McGill co-ed hockey team defeated the Bishop's girls team in the Minto rink on Saturday afternoon. The score, 1-0, did not show up McGill's monopoly of the play. They had the puck in Bishop's territory at least three-quarters of the three periods but they lacked that certain something which scores goals.

Rosamund Staples scored the one and only goal just after the middle of the first period—a hard shot from McGill's blue line which evaded the Bishop's goalie, Frances Crook. Bishop's then put on the pressure, but the second period showed brilliant play by the first line of McGill.

Names Click.
The second line of Barbara Mercer, Peggy Orr, and Ainslie Mitchell showed much more consistent playing—their passes clicked. The first line of Eleanor Hunter, Mary Mathews, and Betty Prince worked hard, checking well. Margie Copping replaced Betty Prince at left wing during most of the second period, adding new zest to the plays. As usual, the defence of Betty Scarth and Rosamund Staples played full time, relentlessly checking. Marjorie Baty had her third shutout of the season, despite a black eye received in a practice before the game.

Doug Campbell refereed well and was very much appreciated by the girls, proving a man is a good person to have around.

Rosamund Staples, Marjorie Baty, and Margie Copping played an outstanding game for the red team. Eleanor Hunter received a minor injury and could not play for the rest of the period.

Standish Bishop's Star.
Joy Standish turned in a stellar performance for Bishops, which team as usual played a strong defensive game.

McGill has won every game this season defeating Bishop's a couple of weeks ago by a score 1-0. They were also victorious when they played Queens at Kingston and won 2-0.

The McGill lineup was as follows: M. Baty, goalie; R. Staples, B. Scarth, defence; E. Hunter, M. Findlay, the Athletics Director.

COEDS TIE FOR TITLE HONOURS IN TOURNAMENT

Varsity Now Holds Championship With McGill
LILA REDMOND STARS
Singles and Doubles Take Three of Four Matches

Competing against Western, McMaster, Queens, and Toronto, at London on Friday and Saturday the McGill Intercollegiate Badminton Squad managed to tie with Varsity for first place, with Lila Redmond, Dora Proven, and Marg Scott and Elspeth Russell each winning three out of four of their matches.

The tourney started on Friday morning and continued throughout the whole day. The matches were played in the form of a round robin in order to give each member of the singles and doubles teams a chance of meeting all the opposition offered by the various colleges. On Friday's title Lila Redmond captured 3 out of 4 matches. Dora Proven 2 out of 3 and the Doubles Marg Scott and Elspeth Russell 2 out of 3. Dora Proven was on her toes playing a speedy brilliant game.

Lila Redmond managed to capture one game from Mary Fisher in her match on Friday and played a brilliant game. Mary finished up in top singles position capturing the Singles Intercollegiate Badminton title for Western. The Doubles squad also managed to take one of the Intercollegiate Champions games by beating the Toronto duo. Elspeth and Marg did brilliantly only losing one match and showed team work extraordinary.

Saturday morning saw the R.V.C. coeds winning every one of their games bringing them up into tying position.

The final results were Toronto and McGill tied for first place with an aggregate number of 20 points each. As there was no time for a play off it was decided to leave the Championship shared by the two colleges, as a tie. Queens followed in second place with quite a considerable drop in points gaining only 9, while Western and McMaster followed in third and fourth position with 8 and seven points respectively.

Incidentally Mrs. Clayton a member of the Physical Education office donated a mascot for the occasion by the name of "Button." Button is a dog of some unknown variety, but evidently a lucky dog, for so Marg Scott thought who didn't let it out of her sight during the whole trip.

CO-ED ARCHERY WON BY ALICIA LANGLEY

The Co-ed Annual Indoor Archery Tournament was held Thursday and Friday of last week. Ten co-eds participated, and the competition was keen. The return match against Macdonald College, which was to have taken place Saturday afternoon, was cancelled, as the six-girl team found out much to their disappointment upon arriving at Mac.

In the annual indoor, Alicia Langley placed first with the high score of 202, making 34 hits out of 38 arrows. She came second in the Outdoor Tournament which was held at the start of the year, and first in the Beginner's in November.

Irene Smith came second with a score of 150. She was first in the Outdoor Tournament this year, and first in the Beginner's Tournament last year.

Other high scorers were Allison Cole, third, 150; Marjorie Norris, fourth, 131; and Bebe Kirsch, fifth, 108.

CLASS OF '40

NEVILLE WYKES
Neville Wykes' last year at McGill proved a happy one for McGill's Senior hoopers. He played a major part in McGill's triumph this year. The tall, slim centre was a big cog in the machine that surprised everybody by a spirited closing drive which hurtled them into a three-way tie for first place in the final standing.

Nev first saw the light of day in Verdun on September 23, 1917, and gained his first basketball experience at the Verdun High School where he starred for several years. He came to McGill in 1935 and played Intermediate Basketball in his first year. In his second year at college, Nev was already playing Senior. He has starred for the Seniors since, and his fine sportsmanship and brilliant sharpshooting have gained him much favorable comment around the league.

Besides being famed for his basketball activities, Nev has shown a keen interest in college affairs. He has at various times been a member of the Class Executive, Students' Council, Arts Undergraduate Society, and the Political Economy Club. He graduates from Arts this Spring, and we are sure he will find his way in life as easily as he found his way to the basket.

FRANK GIANNASIO
Frank Giannasio, tall, dark and personable, leaves McGill's Faculty of Dentistry this year to intern at the Children's Memorial and Montreal General Hospitals after a full and active college life. Frank was born in Washington, D.C., in 1912, went to Corona, N.Y., where he still lives, and graduated from Newton High. He came to McGill in 1936 a B.Sc. from Alford University where he participated in football and track with no little success. He has concentrated on basketball at McGill and for four years has been a pillar of strength on the senior squad. During that time he has helped bring the Dadds Trophy here twice and last year, when Frank was captain, the Redmen were in on a three-way tie for the Intercollegiate title. In addition, he cut up a few touches one year on the senior track team. He is president of the Dentistry Undergraduate Society and has participated in Scarlet Key activities. With all his connections Frank should prove a very successful dentist—you know, lots of pull.

McLeod and Townsend Pace Redmen in Meet

The Eastern Downhill and Slalom which was run off at Mount Baldy over the week-end was dominated by "Punch" Bott, well known jumping star.

McGill's ace downhill and slalom star did not participate but nevertheless in the combined downhill and slalom results the Redmen placed two men in the first eight in the persons of McLeod and Townsend.

Weather conditions were not very good, the downhill course was hard and very fast, and Mount Baldy always a difficult run, was unusually treacherous.

The downhill was paced by Frapp of Ottawa who led with a time of 62.2, he was followed by the ever present Bott in 63.0 seconds. The first Redmen to place were not very close to the leaders with Don McLeod coming in tenth and Bob Townsend following in twelfth spot.

The Redmen were much more fortunate in the slalom although Bott and Sauriol placed first and second respectively. McLeod came in third for the McGillites and Bob Townsend followed in ninth place.

The results follow:—

Downhill.
Frapp 62.2
Bott 63.0
Sauriol 65.0
Casgrain 67.4
Deslisle 70.0
Tollett 70.0

Slalom.
Bott 41.2
Sauriol 45.2
Brossard 46.2
Pangman 46.6
Frapp 47.2
Hofer 48.2

Combined Downhill and Slalom.
Bott 102.6
Frapp 107.6
Sauriol 108.5
Casgrain 116.1
Pangman 116.8
McLeod 117.1
Goslett 120.0
Townsend 122.7

Physical Education
J. L., the champion athlete, in bed with a cold, was told that he had a high temperature.

J. L.: "How high is it, Nurse?"
Pretty Nurse: "A hundred and one."

J. L.: "What's the world's record?"
—Western Gazette.

SKIING HONOURS WON BY COEDS

McGill Wins Meet — Toronto Second
Frances McLeod and Betty Smith Tied for First Place in Downhill

The Women's Invitation Ski Meet yesterday at St. Adele resulted in McGill co-eds coming out on top, and in Fran. McLeod and Betty Smith tying for first place in the Downhill. Six colleges competed in the meet, and McGill won by a wide margin making a combined score of 198.8 as against Varsity's 161.1. The other team scores are as follows: Middlebury 152.5, Skidmore 121.4, Vassar 108.1.

In a field of twenty competitors the McGill skiers all placed within the first eight in both events. With Marion Gallie, last year's winner for Varsity, doing well the Red-and-White team met plenty of opposition.

Jean Scrimger and Sylvia Grove also skied for McGill, placing 8th and 4th respectively in the Downhill. The First ten of the downhill are as follows:—F. McLeod 29.8 seconds; B. Smith 29.8 secs., M. Gallie (Toronto) 30 secs., S. Grove 31 secs.; C. Waters (Vassar) 36; L. Powell (Middlebury) 38.8; P. McLaren (Toronto) 39; J. Scrimger 39.4; L. LaDow (Skidmore) 39.8; F. Cornwall (Middlebury) 40.

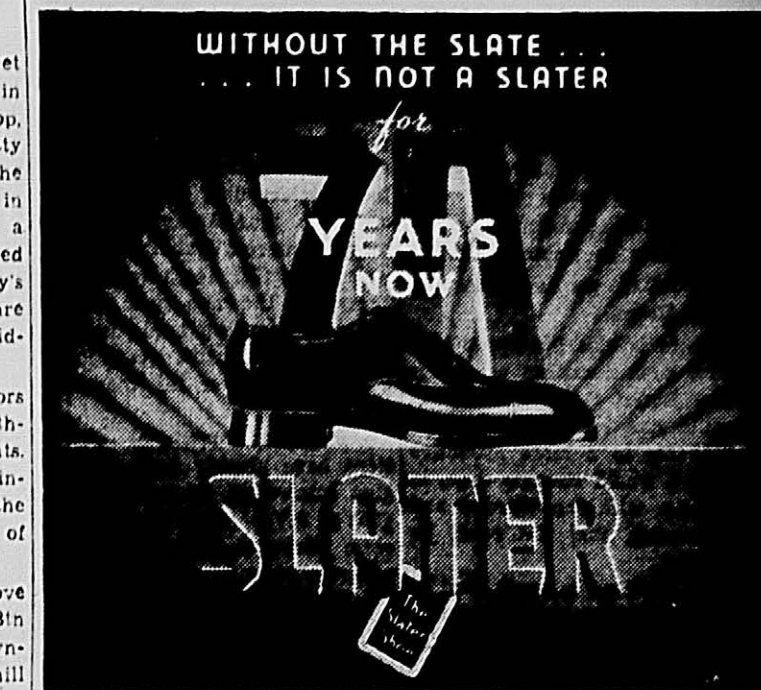
The first three places in the slalom were taken by McGill, the fourth being won by Toronto. Betty Smith came in first followed by Fran. McLeod and Sylvia Grove. Marion Gallie who won the combined individual score last year made a time of 70.6 secs. just two-fifths of a second behind Sylvia Grove. The results in the slalom are as follows: B. Smith 61; F. Mc-

Leod 61.8; S. Grove 70.2; M. Gallie 70.6; J. Griffith (Toronto) 77.2; F. Cornwall (Middlebury) 78.2; L. Pen-dergast (Vassar) 79.6; J. Scrimger 79.8; L. Powell (Middlebury) 80.4; H. Barton (Middlebury) 83.6.

St. Lawrence College was represented by one competitor. Snow conditions were fast and on the whole good.

TRACK AND HARRIER.
Proofs may be seen and orders taken of the track pictures at Rice's Studio.

She: "Do you know what good clean fun is?"
He: "No, what good is it?"
—The Sheaf.



BE SURE TO ASK Gurd's FOR "Dry"!

At The Union! At The Stadium! And Everywhere!

Gurd's Beverages have been "University" favorites for over 70 years

ELECTIONS WEDNESDAY

MARCH 13, 1940

Polling Booths as follows:

Open 9.00 A.M. to 2.00 P.M.

- | | |
|--|--|
| Faculty of Arts & Science | Arts Building, Room 22 |
| School of Commerce & Theology | Men's Smoking Room, Arts Building. |
| All women students, except Medicine, who pay the universal fee | Ladies' Common Room, Arts Building. |
| Women students in Medicine | will vote in their Faculty. |
| Faculty of Law Men students | Law Building. |
| Students in Engineering & Architecture | Engineering Building. |
| Faculty of Medicine 1st, 2nd years | Medical Building. |
| Students in Medicine | 3rd, 4th and 5th years in Medicine, Surgery and Gynaecology at the General Hospital will vote at the Students' Smoking Room. |
| Students in Medicine | 3rd, 4th and 5th years who are in Medicine and Surgery at the Royal Victoria Hospital and students in Obstetrics will vote at Royal Victoria Hospital Canteen. |
| Students in Pediatrics | Children's Memorial Hospital. |
| Students in Dentistry | 1st and 2nd years will vote at the Medical Building. |
| Students in Dentistry | 3rd and 4th years will vote at the Dental Clinic, General Hospital. |

Lists Are Posted! Sign Now!

Old McGill 1940

FRANCES COX

(Continued from Page One)

a. One way of doing this is through the clubs. There are eight clubs and societies supported by the Women's Union and they provide interests for a large number of women students. Clubs, to be successful, must have well-drawn-up programs. Moreover, they must keep up to date and in modernizing their programs, they should strive to present the best so that they may be forces of cultural as well as social value. I would encourage all clubs to do this and help them as much as possible.

b. Round Table Conferences, which are reported in the Daily, serve to link up all Women's Union activities and to make these functions efficiently would be a definite part of my program.

c. I advocate continued co-operation with the Students' Council and the Students' Employment Bureau, and with the M.W.S.A., which has in the past been of great benefit to the Women's Union.

There are many facilities at McGill available to women students:

a. In R.V.C. we have the new Common Room.

b. There is also the upper gym used for such occasions as dances and the Buffet Supper. Many of us would like to be able to hold these events in a more attractive hall, and I would strongly urge, in conjunction with the Warden and my executive, that the room be redecorated.

c. The idea of a Snack Bar in R.V.C. has long appealed to many, and I believe that energy on the part of the Women's Union will finally have a concrete result in the form of such a Bar.

d. In the Arts Building, the Women's Common Room is not exactly attractive and I would certainly plead for improvement in that quarter.

e. Finally, I believe that the women of McGill should have as great a share as possible in the newly-constructed gymnasium and though it is mainly the work of the M.W.S.A., I would, if elected, do all in my power to obtain this.

Meanwhile I would ask that the women at McGill justify any attempts on the part of their executive to obtain further reforms and privileges by making the best possible use of existing facilities whether those solely for them or for both men and women, such as, among other things, the Carnegie Room in the Conservatorium.

You will all realize that there is much work to be done and many decisions to be made by your executive, many of which are unknown to you. Though reports are given semi-annually, a capable and energetic executive is needed. With regard to this, I should like to assure you that if I were elected to the Presidency I would fulfill all obligations and trusts to the very best of my ability, so that the aims I have expressed above may be attained. Most of all, I would sincerely desire every woman student to offer advice in connection with any activities or business of the Women's Union.

Biography.

President R. V. C. 41.
Chairman of the Senior Dinner Committee.

How THE PROF GAVE HIM A PASS in Maths. . . .

The Prof. spotted him at dinner in "THE BUTTERY." He decided the boy knew enough for a "C."

Distinctive Berkeley's always a "mark" of good taste.

THE BERKELEY HOTEL

1188 Sherbrooke St., West

Vice-President Societe Francaise 1940.

R. V. C. Glee Club 1939.
R. V. C. Historical Club 1939.
English Department Plays 1937-1940.

MARGERY GAUNT

(Continued from Page One)

The Red Cross, working with the McGill women, is capable of doing a great deal. We must not be content until we feel sure that there is nothing more which could be done.

2. Co-operation with the M.W.S.A. I would suggest that there be complete co-operation between the McGill Women Students' Athletic Association and the Women's Union. Each can help the other. The Red Wing Society is doing a splendid job but I feel that there is room for expansion. They could be of great service to the Freshie Reception Committee. When we have lecturers, the Red Wings could arrange for their transportation to and from college. They could meet teams and see that they get safely from their residence to the tournament or match, thus saving the athletics manager a great deal of trouble and worry. McGill needs some better cheering! The men do a good job but two energetic coeds in smart red and white outfits would inspire everyone to cheer till they were hoarse.

3. Program committee. A few steps have already been taken to give interesting programs to the girls at R.V.C. Next year it would seem advisable to have one good program every month. These meetings would be either closed to the women students, or open to all depending on the subject. There are many gifted speakers and musicians who would be pleased to appear before us if they knew we were keen to hear them. There would be lectures on travel, politics, literature, art, music; also on make-up and fashions if enough were interested. There is no end to possibilities along this line. What is mainly needed is the enthusiasm of the students. This can be roused by good publicity—my next point.

4. Publicity committee. A publicity committee, if used properly, should be forever busy. In this group there should be a member of each group or club under the Women's Union, headed by the Women's Editor of the Daily. Each girl would be responsible for all the publicity which her group needs. It would be up to her to keep the Daily well informed of all that should be printed. It would also be her job to have posters printed or made. In case of some important events, such as a special program, the Spinners' Spree, or the Senior Dinner, all the members of this committee would have to work hard to spread the news around. In this way it seems to me that there should be no need for poor attendance at the various activities of the Women's Union.

5. Social Activities Committee. Although this committee now exists it could do much more to help social events and meetings be successful. There is no need for activities to coincide. There is plenty of time for everything to be held without interfering with something else. If this committee were informed well ahead of time when an event was to take place, it could make sure that there would be no overlapping.

6. Other executives. The McGill Women's Union needs to progress steadily. One way in which this may be done would be to keep in touch with the executives of other women students throughout Canada. An exchange of ideas would be beneficial to all colleges involved. One letter a month, telling briefly of the girls' activities would be sufficient. If an idea sounded interesting we could write for further details.

7. The Freshie Reception committee. This is an important committee which needs to function better than it has done in the past. Every Junior must be on her toes to see that her Freshie feels "at home." This can only be done through hard work. Girls should be stationed in the Arts Building with badges stating prominently that they are on the reception committee. They would be able to help many a wondering lass! As well as a Junior

for each Freshette, there should be a group of girls who are really interested in the wellbeing of the younger students. These girls would act in the capacity of student advisors—passing on information to the Freshies, or explaining their difficulties. The Freshie-Junior Tea is excellent, but how about another tea given by the Freshies for the Juniors later in the year? This would help to strengthen the acquaintances made during the first hectic days of college. I would suggest that there be far more co-operation with the men's reception committee. By working together this can be made a real success.

8. Dance after the Senior Dinner. I consider that the Senior Dinner is a very good institution and that it should continue to be held; if the war continues it may eventually have to be abolished. Everyone enjoys dressing up for the dinner but it seems to me that the evening would be quite perfect if there were a dance after the dinner, and speeches. These would be held in the same hotel. Coming just after the exams, many would attend thus making the charge nominal. This would be a particularly merry party.

9. Bridge club. So far there is no bridge club in R.V.C. Many girls enjoy the game but do not consider themselves strong enough to play at the bridge club in the Union. If this new club were to meet every two or three weeks, a great many would turn out. A record of each girl's points could be kept and a prize awarded to the highest total at the end of the year. It seems to me that great benefit would be derived if games were not made up beforehand—if we just played with whoever attended.

10. Tuck shop. R.V.C. needs a tuck shop! If it were possible to buy coco-cola, chocolate bars and cigarettes everyone would be happy. It would not have to be large, or open all day—only at the times when most of the girls were around. If this were not feasible I would suggest an automatic coke machine.

11. R.V.C. Reading Room. With a little thought and slight expenditure, the reading room could be made into a charming place. If it were attractively furnished with comfortable furniture and warm colors, it would be a delight to read or study there.

12. Professors' Teas. If there were a few informal teas during the winter for the professors and their wives, we would get to know them much better. It seems too bad that there should always be a desk between the professors and the students.

Biography.

High school education at Weston School in Westmount and at Bishop Strachan School in Toronto. Came to McGill in 1937.

Freshie Reception committee, 1939.
Senior dinner program committee, 1939.

R.V.C. program committee, 1939-40.
La Societe Francaise, 1937-38-39.
2nd Vice-President Players' Club, 1940-41.

Producer of "I've Been Here Before."

Red and White Revue, 1940.
Assistant tennis manager, 1939.

City badminton team, 1937-38.
Class basketball, 1937-38.

Inter-collegiate archery team, 1939.
Class basketball team, 1937-38.

Tennis, badminton, archery, ping-pong tournaments.

WINNIFRED FAIRHEAD

(Continued from Page One)

(7) The co-operate in promoting a publicity programme designed to obtain more intelligent and more widely spread voting for class executives and club executives.

(8) To support the continuance of social activities on the campus in time of war in order to keep up the morale of the civilian population, with the proviso that Red Cross work is stressed.

Biography.

Women's Sports Editor 1938-1939 (Unofficially).

Women's Sports Editor 1939-1940.

Women's Editor of the McGill Annual 1940.

Publicity Manager, M.W.S.A.

Finance Committee, Senior Dinner.

MCGILL SINGERS SUFFER DEFEAT

(Continued from Page One)

Club, which last year took its class championship is to compete again.

Tomorrow evening the two clubs are performing at the international debate, and on Thursday the 14th comes the highlight of the season's activities, the annual joint concert in Moyse Hall. Groups are to be given by the two clubs separately and in combination, and the featured soloist of the evening will be Arthur Davison, violinist. Tickets are on sale now by members of the two clubs at thirty-five cents, and also at the Union tuck shop and at Bill Gentlemen's office.

RED PUCKSTERS BEAT BISHOPS

(Continued from Page Three)

Mathews, Betty Prince, Forwards; P. Orr, B. Mercer, A. Mitchell, M. Copping, reserves.

Bishop's lineup was as follows: Goaler, Frances Crook; defence, Audrey Bellam, Ruth Taylor; forwards, Joyce Standish, Bessie McDougall, Kay Bancroft, Pauline Meredith, Gladys Smith, Phyllis Adams.

PROFESSOR IS FETED AFTER 25 YEARS HERE

(Continued from Page One)

member of St. James United Church and has been chairman of the Montreal Presbytery and President of the Montreal and Ottawa Conference of the United Church.

The banquet is being sponsored by the theological undergrads of the United College but it is expected that many of Dr. Gifford's former students will be present to join in this tribute to him.

PROFESSORS TO TAKE POSTS IN U.S. COLLEGES

(Continued from Page One)

1921, has been chosen athletics manager and secretary of the Athletics Board for the duration of Lt.-Col. D. Stuart Forbes' absence on war service.

G. H. Dumbell, a graduate in Commerce, has been named acting accountant of the University and Edward Wedge, assistant accountant.

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

R. V. C. Glee Club

Everybody out for the festival in St. James United Church! Be there at 7 o'clock tonight with your music.

R. V. C. Lecture

"Jobs for the College Graduate" will be the topic of Miss Eleanor Hamilton's at the R. V. C. Common Room tomorrow at 5.15 o'clock. Miss Hamilton is a McGill graduate and is at present in charge of staff training at the Eaton's Co. This is the last of the series and is open to girls of all years.

Menorah Club

The West Hill and Westmount Menorah clubs are holding their fifth annual dance in aid of the Red Cross on March 16, at the Shaar Hashomayim Auditorium. Graduates and all others are cordially invited to attend. Music will be supplied by Blake Sewell and his orchestra, and tickets at \$1.25 per couple may be purchased at the door.

Psychological Society

The next meeting of the Psychological Society will be held on Thursday, March 14th, at 8.00 p.m. in the McGill Union Ballroom. Dr. Molly Harrower, Associate in Clinical Psychology at the Neurological Institute will give an illustrated address on the topic: "The Diagnosis of Personality Disorders by the Rorschach Method." This meeting is open to all interested.

Members of the Graduating Class Unless you request otherwise your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office immediately. After the diploma has been issued no change can be made except on payment of \$10.00.

T. H. MATTHEWS, Registrar.

The McGill Delta Upsilon Memorial Scholarship

A scholarship of \$700 to enable a graduate to continue his studies.

Founded by the McGill Chapter of the Delta Upsilon Fraternity in memory of the members of that Chapter who gave their lives in the Great War. This scholarship is open to graduates of the University in all faculties. The Selection Committee will consider (a) the general scholarship of the candidate; (b) his need of financial assistance for further study; (c) the general usefulness to the community of the special branch of study he proposes to follow; (d) the likelihood that the candidate will reflect credit on the University.

There is no application form but students must apply in writing to

DAILY BANQUET

Of interest to the reporters, editors and feature writers is the Daily Banquet, to be held THURSDAY, MARCH 14, at 7 p.m. This is the Annual Banquet and marks the close of the Daily year. Those reporters whose names appear below may consider themselves invited.

NEWS

George Hampson, Edmond Goldman, Jack Moore, Alex. English, S. Schacter, Bella Lerman, Margaret Hutcheson, Hugh Anderson, Gerry Hamlet, Elizabeth Hill, Fred Miles, Karl Palin, Max Popovitch, Kid Ward, Mary Nutter, Harry Simkover, Mary Barnes, Barbara Mercer, Elizabeth Strong, Dorothy Strong, Judy Jaffe, Kent Winter, John Cach, Boris Garmaise, Harry Oxorn, Thomas Goedicke, Shirley Marshall, Marjorie Walker, J. C. Weldon, Hester Williams, Warner, Phoebe Fitz, Sue O'Reilly, Ayoub, William Munroe, Francis Cohen, Jean Curry, Florence Flynn, Jean Fletcher, Nancy McDonald, Pat Neilson, Elmer Spielberg, Harry Lash, Ruth Garmaise, Bruce Woodsworth, Gordon Greaves, Graham Rea.

SPORTS

Shirley Tamarin, S. C. Isenman, Ross Graham, Don Todd, Majorie Owens, Norma Neilson, Donald Diplock, James MacLeod, Alf Morgan, Len MacCallum, Sam Heaman, Wayne Corse, Allan Bloomberg, Harry Jay, Norm Taylor, Irene Polls, M. Schuller, Milton Fry, Grant Townsend, George Swinton, Vernon Pope, Jack McNiven, Stan Gibson.

FEATURES

T. Mulligan, Isabel Kneeland, Helene L'Esperance, Sol Zala, Lou Poch, Pat Cooper, Jean Batten, Bob Simpson, Bob Harris, Penna Selye, Andre Oulmet, Marcel Cantwell, Jimmy Panos, Margie Graham, Wallace Gowdrey, George Burke, Ralph Moore, Sam Schechter, Ed Rosen, Allen Gold.

(In case of omissions in the above list, the Managing Board will act as a court of appeal.)

the Registrar before the 1st of April. The Selection Committee will wish to have details of the post-graduate work the candidates intend to carry out and information concerning any extra-curricular activities. The names of two members of the University Staff, to whom the Selection Committee can apply for references if desired, should be given.

T. H. MATTHEWS, Registrar.

IT'S MUTINY!

Once again dear editor,
May I be your debtor
To the extent of a few lines
Of rather smelly rhymes?

It seems Von Yen has heard of me,
The which believe, I did foresee.
You see, I knew he was a man,
That is a man physical,
But when his recent trash I scan,
I become most quizzical.

Is he feared of combat mortal?
Or does he vision Hade's portal?
I am attacked in ways insidious,
And I think the man's perfidious.
Tain't fair, I say, and I object;
It may be, that he's never neckt,
But I don't think that's any reason
For his most unmanly treason
By slyly trying to compromise
My position in the co-eds' eyes;
He says he's awfully scared of flirts,
But yet he hides behind their skirts.

They're irrelevant to the issue,
At least to this issue,
But they have their points. . . .

He says "I really love you all,"
Hark, co-eds, hear him enthral!
Think of it; is he worth a nickel,
Who after all is so damned fickle?
Now, take me, for instance,
YEA MAN !!

That's only by way of obiturdiction,
But I feel I have to contradict 'm.

He says he's what McGill has made him;

We don't deny it, not at all,
WE all know McGill has made him
Leave post haste from Montreal!
Hallelujah!
And he denies he's Varsity's Clown,
And cries out in the highest,
But the only voice I hear's his own,
And I think he's biased.

And the way the blighter spells,
Well, confidentially it smells;
My pen name's Local, and not Loco,
The latter, Sir, to me is no go.

When I say he is a cad, well,
'Tho' he says his brain's immense,
I am convince that he, like Shadwell,
Never deviates into sense;

And I am sure that Master Pope
Would quite agree Von Yen's a dope,
In fact I'm sure that he'd say "Heck no!"

The man is worse than even
Flecknoe!"

As for myself, I am no hero.
I'm just as modest as can be,
But I can't fiddle around like Nero
Amidst such awful repartee.

And so I hope Von Yen
Is quite undone;
If not, I'm still here,—
—"LOCAL '41."

HELL FROM HEAVEN.

The darkened city,
Or
Shadows and forms,
Moves in awe and
Terror.
Clutched and bent,
With fear of horror,
And death—
The people stumble,
And grope, past
Their brothers, and
Wonder, unbelievably,
At this
Torture.

Two rides make a wrong . . . Definition of drizzle—a drip that's going steady—Silver and Gold.

THEY'RE Flying High
WINGS
Canada's Finest VIRGINIA CIGARETTE
★ Try Them! ★ PACKAGES
★ 10¢ and 25¢

NOTICE

The names of the Executive Officers of the following organizations should be handed in to Miss Heasley at the Union now, for the McGill Handbook 1940-41.

Anglican Club
Architectural Undergraduates' Society
Arts Undergraduates' Society
Biological Society
Book Exchange
Bridge Club
Cercle Francais
Classical Club
Commercial Undergraduates' Society
Conservatorium Club
Cosmopolitan Club
Debating Union Society
Dental Undergraduates' Society
Engineering Undergraduates' Society
English Literature Society
Flying Club
Forge
Freshie Reception Committee
Germania Club
Glee Club
Graduate Students Association
Historical Club
Historical Club of R.V.C.
Italian Club
International Relations Club
Inter-Varsity Christian Fellowship
La Societe Francaise
Law Undergraduates' Society
Literature Society
McGill Annual
McGill Camera Club
McGill Christian Fellowships
McGill Sailing Club
McGill Student Assembly
McGill University Band
Maccabean Circle
Martlet Society
Masonic Club
Mechanical Club
Medical Undergraduates' Society
Newman Club
Newfoundland Club
Osler Society
Pre-Medical Society
Phi Epsilon Society
Philosophical Society
The Pit
Players' Club
Political Economy Club
Psychological Society
Radio Association
Red & White Revue
Rooters' Club
R.V.C. Glee Club
Scarlet Key Society
Science Women's Club
Social Problems Club
Sociological Society
Spanish Club
Theological Undergraduates' Society
Women's Athletic Association

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1st Floor Orkin Bldg.

362 Notre Dame W. L.A. 7188

Coming Events

- Mar. 12—ARTS & SCIENCE BANQUET—6.30—McGill Union.
" 13—ELECTION DAY.
" 14—GLEE CLUB CONCERT—Moyse Hall.
" 15—M.W.S.A.A.—SEMI ANNUAL MEETING—2 P.M.
" 20—M.W.S.A.A.—ANNUAL BANQUET—6.30—McGill Union.
" 30—DENTAL BALL.
- May 9—R.V.C. SENIOR DINNER—Windsor Hotel.

Managers

of

Fraternity Houses

are requested to hand in, in writing, changes of addresses and telephone numbers to Miss Heasley at the Union. Otherwise this information will be given in the

HANDBOOK 1940-41

as it appears in this year's Directory of Students.